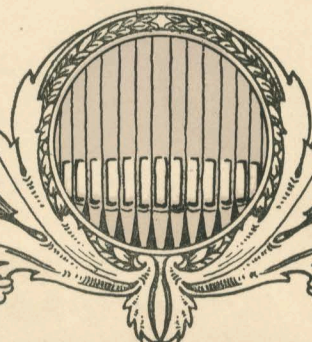


ORGAN MUSIC

BECKER, R.—Album Leaf -	-	-	-	-	\$0.50
MUSGROVE, T. W.—Postlude -	-	-	-	-	1.00
SCHIFFER, R.—Postlude -	-	-	-	-	.75
THOMPSON, A. A.—Grand Toccata and Fugue in B-flat	-	-	-	-	1.00
KARGANOFF, G.—Nocturne -	-	-	-	-	.50
GOENS, D. VAN—Song Without Words -	-	-	-	-	.75
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MASSNET, J.—Elegie -	-	-	-	-	.30
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READ, E. M.—Quietude (Prelude) -	-	-	-	-	.50
READ, E. M.—Offertoire in E-flat -	-	-	-	-	.75
READ, E. M.—Supplication -	-	-	-	-	.75
READ, E. M.—Devotion -	-	-	-	-	.50
★ READ, E. M.—Processional March -	-	-	-	-	.75
THOMPSON, V. D.—Album Leaf -	-	-	-	-	.50
BLISS, PAUL—Arbutus -	-	-	-	-	.50
DAVIS, ARTHUR—Grand Choeur de Fête	-	-	-	-	.75
KERN, CARL W.—Adoration (Andante Cantabile)	-	-	-	-	.50
KERN, CARL W.—Victory (Alla Marcia) -	-	-	-	-	.75
KERN, CARL W.—Temple March (Processional) -	-	-	-	-	.75
KERN, CARL W.—Morning Song (Interlude)	-	-	-	-	.50
KERN, CARL W.—Glory (Postlude)	-	-	-	-	.50
BARRETT, REGINALD—Improvisation, -	-	-	-	-	.75
BARRETT, REGINALD—Canzonetta, -	-	-	-	-	.75
GALBRAITH, J. LAMONT,—Reverie -	-	-	-	-	.75
FRYSINGER, J. FRANK,—Vesperale -	-	-	-	-	.60
THOMPSON, VAN DENMAN, To Patience	-	-	-	-	.50
THOMPSON, VAN DENMAN, Violets	-	-	-	-	.50



The Willis Music Company
Cincinnati



HUNLETH
MUSIC CO.
216 LOCUST ST.
COMPLETE MUSIC HOUSE - ST. LOUIS

Processional March

Registration { Gt. All 8' and 4' stops
Sw. 16', 8', 4' and Oboe
Ch. Dul. 8' Mel. 8'
Ped. 16' and 8' coup. to Gt.

EDWARD M. READ


Maestoso ♩ = 108

Man. { Gt.

Pedal



First system of musical notation. It consists of three staves. The top two staves are grand staff notation (treble and bass clef). The bottom staff is a single bass clef. The music features complex chords and melodic lines. Annotations include "coup.Sw.to Gt." at the top right and "Gt." with a line through it on the second staff.



Second system of musical notation. It consists of three staves. The top two staves are grand staff notation. The bottom staff is a single bass clef. Annotations include "Sw." on the first staff, "Gt." on the second staff, and "Gt.to Ped.off" and "Gt.to Ped." on the bottom staff.



Third system of musical notation. It consists of three staves. The top two staves are grand staff notation. The bottom staff is a single bass clef. Annotations include "Gt." on the second staff and "Gt.to Ped." on the bottom staff.



Fourth system of musical notation. It consists of three staves. The top two staves are grand staff notation. The bottom staff is a single bass clef. The music continues with complex chords and melodic lines.

Add Gt. 16' and full Sw.

(Last time full Organ)

Fine Sw. Diap's and Sal. 8'

Bour. 16' and soft 8'

Gt Dop. Fl. (or Mel) 8' Du 1.8' coup. to Sw.

Sw. Diap's & Sal. 8'

Bour. 16' Fl. 8'

Add Sw. Fl. 4'

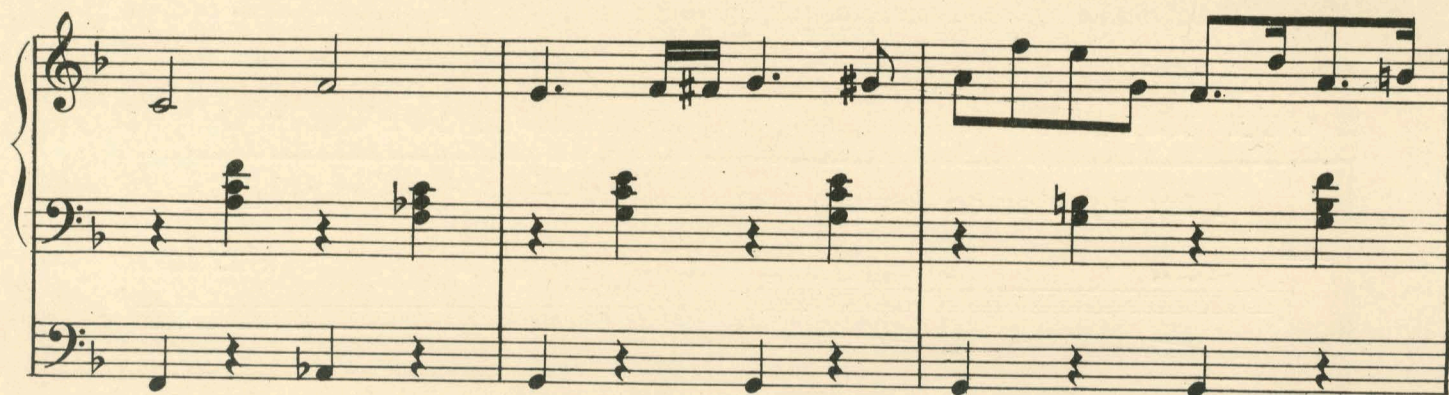
Add 4' & 2'

Sw. both hands

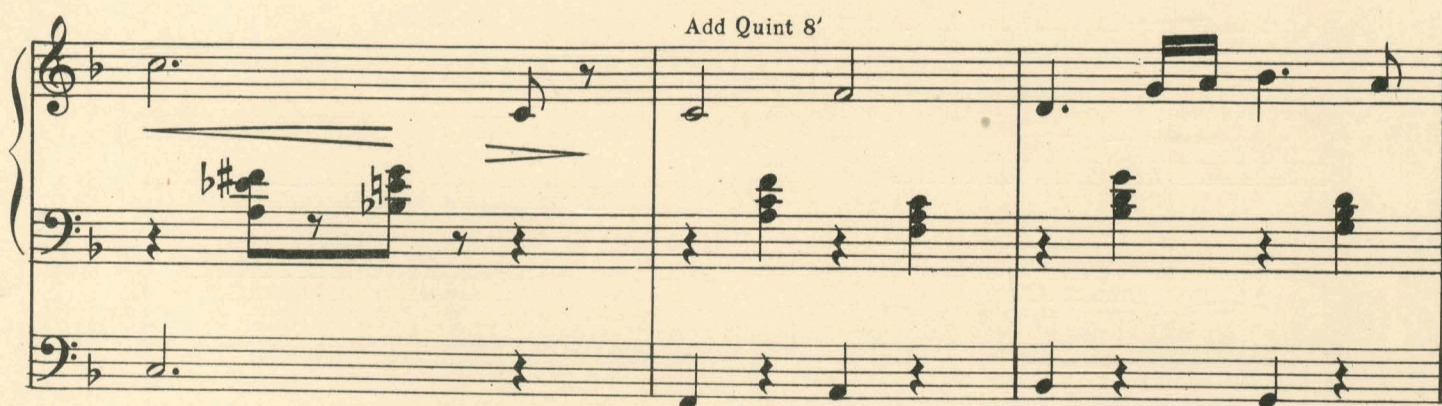
Sw. Bour. 16' Sal. 8' Fl. 4' Oboe

Ch. (or Gt.) Dul & Mel. 8'

& Trem.



The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains a melody of eighth and quarter notes. The middle and bottom staves are in bass clef and provide harmonic accompaniment with chords and single notes.



The second system of musical notation consists of three staves. Above the first measure of the top staff is the instruction "Add Quint 8'". The top staff continues the melody. The middle and bottom staves provide harmonic accompaniment. A fermata is placed over a measure in the middle staff.



The third system of musical notation consists of three staves. The top staff features a triplet of eighth notes marked with a "3". The middle and bottom staves provide harmonic accompaniment. A fermata is placed over a measure in the middle staff.



The fourth system of musical notation consists of three staves. The top staff continues the melody. The middle and bottom staves provide harmonic accompaniment. A fermata is placed over a measure in the middle staff. The system concludes with the instruction "D. C. al Fine" in the bottom right corner.

Four Simple and Devotional Sacred Songs

I lay my sins on Jesus

BONAR

A. E. OSBORNE

Moderato

I lay my sins on

Je sus, The spot-less Lamb of God, He bears them all, and

frees us From the ac-curs-ed load. I bring my guilt to

rit *f a tempo*

3733 - 4

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I Trust in Thee, O Lord

Words and Music by
OTTILIE M. REUPKE

Allegro

In Thee, O Lord, I put my trust, For

I cast my ev'ry care on Thee, For

Thou a-lone art true and just, Thou my Re-

Thou a-lone canst com-fort me, Thou my Re-

rit *dim*

4083 - 4

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Come unto Me

(Soprano or Tenor)

W. C. DIX

J. HENRY FRANK

Moderato

"Come up to Me, we

wea-ry. And I will give you rest."

O bless-ed voice of Je sus, Which comes to hearts op-prest

2749 - 4

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Teach me, O Lord, the way of Thy statutes

Psalms 119: 33 etc.

W. BERWALD

Andante

Teach me, O Lord, the way of Thy

stat-utes, teach me, O Lord, the way of Thy stat-utes;

3874 - 4

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